

Dear friends!

And finally the long awaited day of the release of our CD "MAMELE" with the great soloist Tamara Gverdtsiteli at the famous Universal Music!

It was serious work, which lasted nearly 5 years!

Beautiful selection of songs, which has been chosen after listening to more than 200 compositions; create unique orchestrations by super talented composer Kuzma Bodrov; long and very interesting rehearsal process with The Moscow Male Jewish Cappella, orchestra of MSO (86 people!) and Tamara Gverdtsiteli; more than 20 recording sessions at the best studios of the country (TONE Studio at MosFilm); the work of amazing professionals - sound engineers Maria Soboleva, Mikhail Mukhanov, and sound operator Andrei Levin; many hours spent in the Studio editing, mixing and mastering; great work on the preparation of the registration printing and booklets CD and vinyl disc; conducted by artist / designer Inna Ostrovskaya; legal registration of rights to performed and recorded works by experts from Universal Music; preparation of all documents and materials to the release and placement of music in iTunes by the Director of the Agency TOURNE Galina Golubova.

Professor of Yiddish at Harvard University (USA), talented performer of Yiddish songs Yuri Vedenyapin wrote a detailed article about the history of recorded music, composers and authors of lyrics of all the songs.

The result of our great work was not only this recording and release of the CD, but creating a new great fundamental concert program

"Mamele-My Mother's Eyes", which with great success was performed on the main stage of Carnegie Hall in new York in the framework of the international Cherry Orchard , 1 June 2016.

(<https://www.youtube.com/watch?v=kmR8lvHj68Q&t=1846s>)

The implementation of this unique project was made possible thanks to the sponsorship of the charity Fund "Art, Science and Sport" founded by Russian entrepreneur and philanthropist Alisher Usmanov, the Russian Jewish Congress and International Jewish Women's League and their leaders – Yuri Kanner and Alina Gonikman.

The program has already been expressed by many colleagues and associates whose opinion is authoritative and expert.

"This disc is a true event. I haven't heard such a serious, ground-breaking work over the last 50-60 years, since the time of the Barry Sisters. It's a genuine scholarly edition of folk songs. I say that so emphatically, because you don't have to be a music critic to make such an assessment. I hope that in times of happiness and sadness these Jewish songs will be an inspiration for people of different nationalities, and that the talent of Tamara Gverdtsiteli and all the disc's creators will adorn this selection of the world's best songs. For fine songs make us kinder, and as wise people say, open up the gates to the Almighty."

Aleksandr Levenbuk, Russian People's Artist

I'm convinced that Tamara is one of the world's best singers of Jewish songs, if not the best, particularly in the Yiddish language. I had the pleasure of listening to her concert at Carnegie Hall in New York, and I saw how she captivated the audience with her superb voice and profound artistry. I have listened to this outstanding new recording by Tamara and the great Moscow Jewish Choir with the Moscow Symphony Orchestra conducted by Maestro Alexander Tsaliuk, and I was delighted by the way they all combined in their musical endeavours. As someone who has performed many times with the Moscow Jewish Choir, which I helped to establish in 1989, I can attest to the fact that this rare combination of talented musical personalities has moved me to tears of joy. I must also congratulate the composer Kuzma Bodrov for the brilliance of his orchestrations. They enabled the music to reach the heights of symphonic excellence. In short: this new CD promises to be the best that I have heard in many years. These musicians have put together an amazing performance.

Joseph Malovany,

Chief Cantor at Fifth Avenue Synagogue, New York

The disc is very well supported by iTunes, posting information on its main page in 2 places, and a separate banner in the Israeli iTunes magazine!

Link to the CD in the Israeli iTunes:

<https://itunes.apple.com/il/album/momele/id1240081178>

A link to the CD in the Russian iTunes:

<https://geo.itunes.apple.com/ru/album/momele/id124008.....>

Yandex.Music - supported project in 3 locations: (see Music of the world, news and recommendations...)

Google Play - put the album in the " NEW " section.

Universal Music - bought a banner on Intermedia

<http://www.intermedia.ru/>

And they also have a page with the embedded widget the Yandex.

The music where everyone can listen to our album:

<http://www.intermedia.ru/news/310289>

The release of the album in America just happened on June, 2!

<https://itunes.apple.com/us/album/momele/id1241049770>

CD can be purchased here:

<http://www.ozon.ru/context/detail/id/140966990/...>

I was overwhelmed with feelings of delight and pride for this work done and for the quality of our "product".

As a man who is very self-critical and demanding, primarily to myself and my colleagues, I want to say that for this Work I'm not ashamed!

We hope that our new CD, recorded with great love and inspiration will allow, to the greatest possible number of people in different parts of the earth to hear the wonderful, Real Jewish Music!

Artistic Director and conductor project by Alexander Tsalyuk